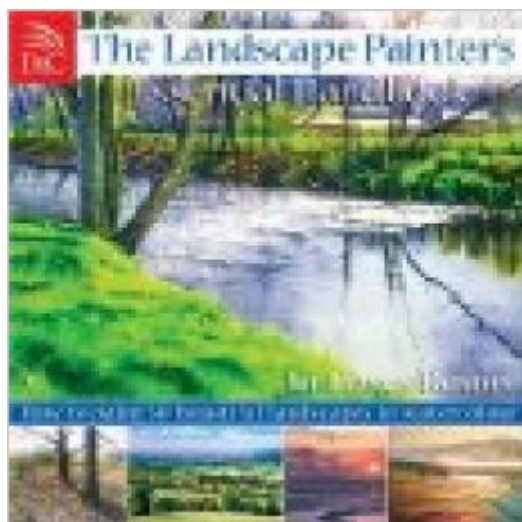


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The Landscape Painter's Essential Handbook: How To Paint 50 Beautiful Landscapes In Watercolor



Synopsis

This is a unique artist's reference offering easy-to-follow, ingenious ideas and techniques for painting 50 popular landscapes in watercolour. The 50 landscapes range from a gentle flower-filled meadow and hazy summer mountains, to a dramatic cliff scene and a rippling stream in sunshine. Each landscape is explored within a hardworking spread through exercises, step-by-step sequences and easy-to-follow instructions; master the principle and technique, and finish with the watercolour painting exercise. The comprehensive introductory section covering basic materials, techniques and colours makes this an indispensable reference for all artists. From snow-covered mountains to tranquil meadows, this unique artist's reference will show you how to paint 50 glorious landscapes in watercolour. * Learn the basic techniques required to paint each landscape through the clear illustrations and step-by-step demonstrations * Follow the author's practical advice and ingenious ideas to achieve the best results, and refer to his fantastic finished paintings for further inspiration * Use the indispensable introduction to discover the essential materials, basic techniques and key principles for capturing landscapes The must-have practical reference that no landscape painter should be without!

Book Information

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Customer Reviews

I appreciate this book because it breaks everything down for the beginning watercolorist. The sample landscapes cover a wide range of types of vegetation, weather, and local. The vivid colors are especially striking. Because the steps are manageable, I'm less afraid to try them. In painting

the key is often to simplify, and this book is helping me do that more effectively. There are very few of the samples that I don't like well enough to try to paint myself.

This book is helpful. He lists the colors used, but leaves out a lot of steps. The way he does the "final steps" would have helped me.

I knew this was a book that I wanted after borrowing it from the Kindle Lending Library. I would recommend this more for an intermediate watercolor artist rather than a beginner. Though it is not a step-by-step tutorial, assuming you have some basic knowledge of watercolor techniques, this book is full of tips to add realism and light to your watercolor paintings. If you are a watercolor "purist" you might not like his frequent use of masking fluid. I don't have a problem with using all the tools at my disposal to achieve the effect that I'm looking for and Joe Dowden uses his tools quite effectively. I decided to purchase the Kindle version because many reviewers mentioned that the images in the print version were too small. With the electronic version, I can zoom in on those images giving me much better insight into the strokes and variety of colors that were used. This has become one of my favorite books in my watercolor collection.

The first thing you would notice about the book is the unique size which is landscape-perfect. Although I bought a used copy, still it's like-new. The first part of the book illustrates the basics needed for the landscapes like perspectives, using quality probes such as brushes, papers etc.; which is really good for the person who is been quite familiar with watercolor medium and landscapes. I wouldn't say this is ideal for the very beginners in watercolor. But, yes, definitely good bunch of information for the intermediates. Specially, I found some tricks-n-magics like water feathering and masking pretty interesting while trying them for the first time! The later part of the book focuses on the various natural scenarios like sandy seaside, riverbed, fields, puddles, sunset, snowy-rocky mountains, shallow water, falls, reflections of moonlight, buildings and lots of bridges with respective palette for the painting. The most impressive part according to me is- the work of reflections of objects and light in water is absolutely mind-boggling! Still I feel there should be at least one painting explained throughout specially the ones with special techniques used in painting. Anyway I found author's video tutorial online which could be greatly helpful. All in all, definitely a good find for the people who are really exploring the medium of watercolor. If you are able to discover few things on your own; then this book will be like wizard-stick to boost up your level of proficiency.

This book has a variety of new techniques that I haven't seen before. I do not think it would be appropriate for the beginning artist because he goes over a specific method for a painting, but then the background or surrounding areas are only briefly touched on. He'll just say something vague like -finish the background using the cool colors. It is great for middle ability artists and some advanced artists might learn some new tricks, too. I've gotten great compliments on techniques I've learned here.

Love Joe's books.. Clear, concise and enjoyable. Best for those with a cursory knowledge of the medium.

Very nice book for watercolor technic. I like it a lot.

I purchased this and took it watercolor class with me. Others in the class liked it so well, I was asked to order two more. My instructor was one of those persons.

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